

2/5/4



Ex Libris Joannis Benoini
1874

1. 1. 1.

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STORIA
DEGLI
ANTICHI POPOLI ITALIANI
DI
GIUSEPPE MICALI

ACCRESCIUTA

DI UNA PREFAZIONE E DI ALCUNE ANNOTAZIONI
DELL' EDITORE.

TERZA EDIZIONE.



VOLUME QUARTO.
TAVOLE

FIRENZE
TIPOGRAFIA DEL VULCANO
1849.

1863

1863

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1863

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1863

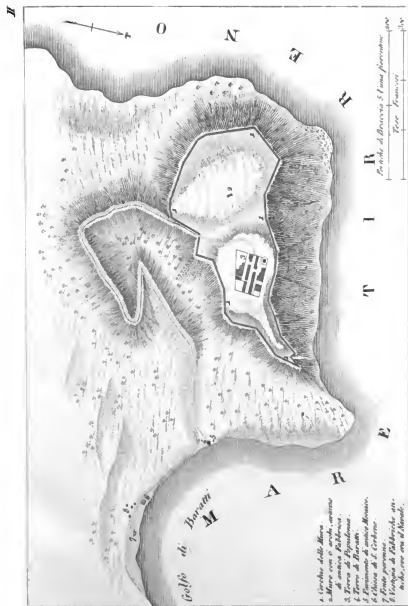
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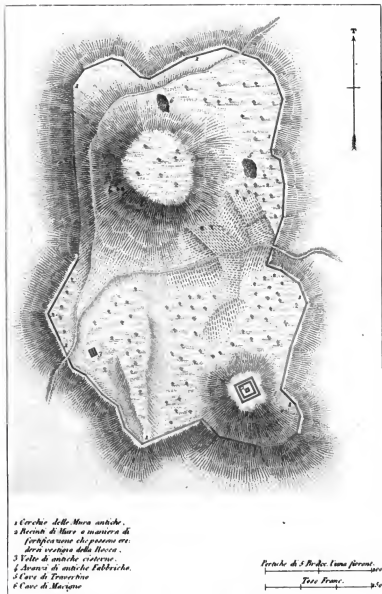
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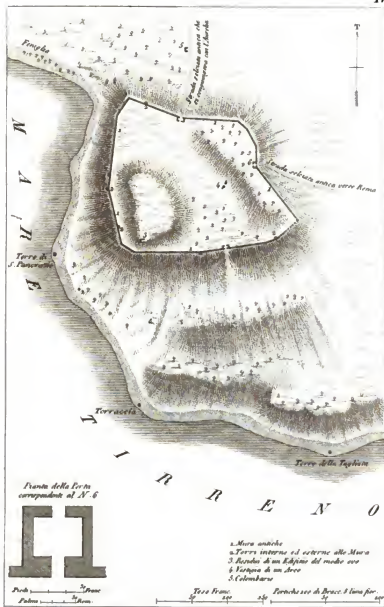






Pianta di Roselle

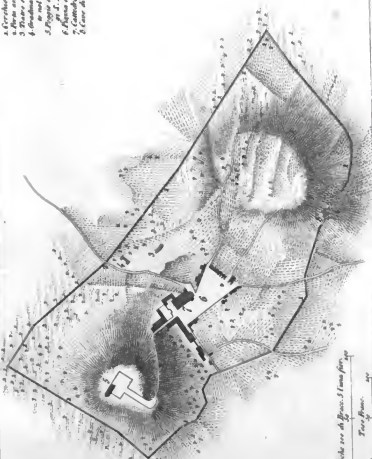




Pianta di Cassa



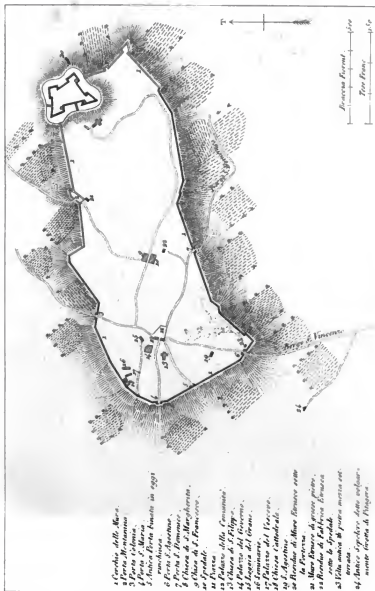
1. Gerolamo delle Mura antiche
2. Mura antiche
3. Teatro scoperto nel 1868
4. Gradinata di un edificio romano
del 1796
5. Poggio ove stava la Rocca 191
6. S. S. Francesco
7. Chiesa ove era l'antico Foro
8. Cune di Rocca



Pianta di Fiesole

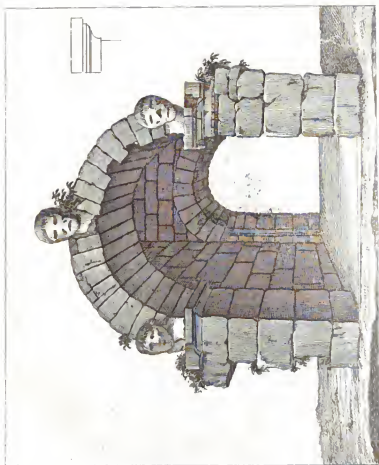
Particella 100 di Rocca. 3 linee fuori
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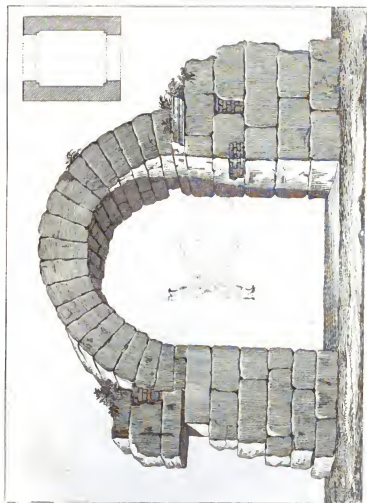
Cortona





La Porta di Volturno della coll. Arco dalla parte della campagna





Porta di Volturna dalla parte della Città





Mura Volterrane.



X

2



Mura di Ruelle



Mura di Cressa

1



Mura di Populonia

3







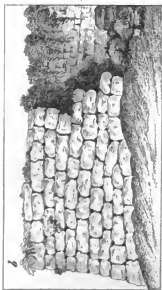
Storia di Padova



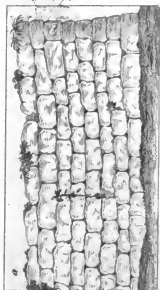
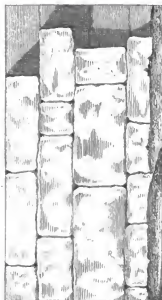


Muir Fossilane

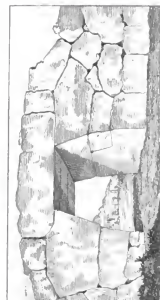




Mura di Todi



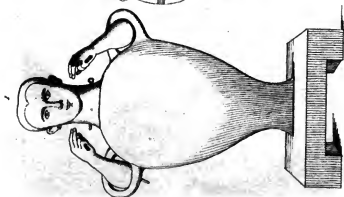
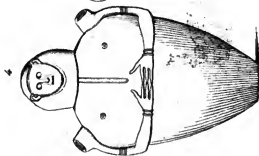
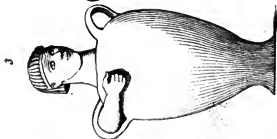
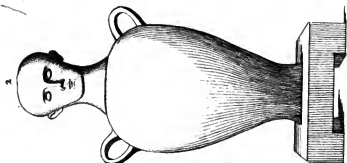
Mura presso a Terni



Mura di Segui, e Porta detta la Sarciniera

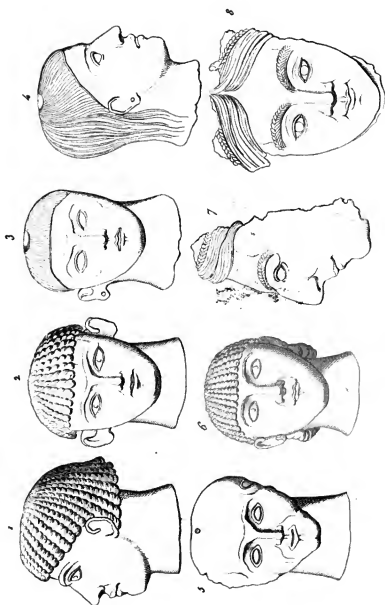


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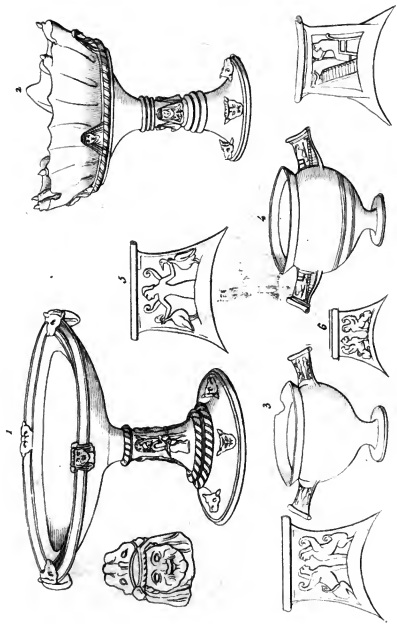




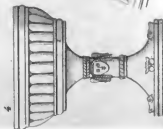
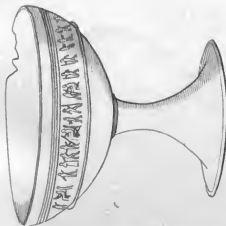
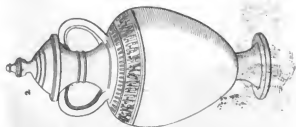
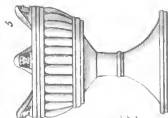




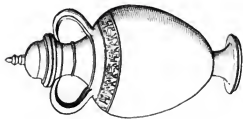
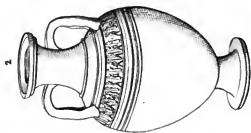




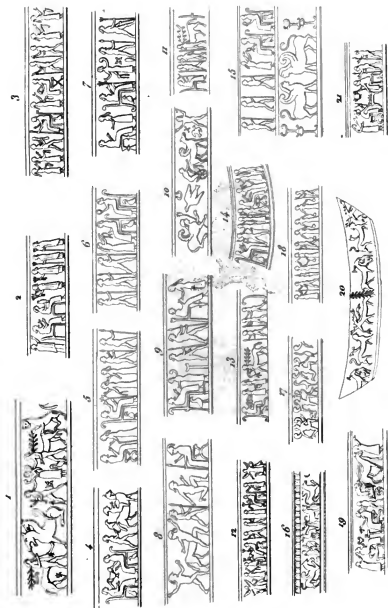




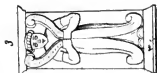
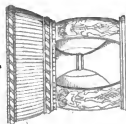
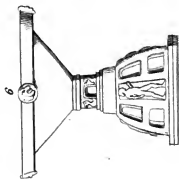
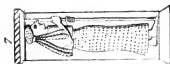
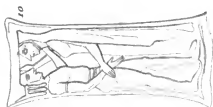








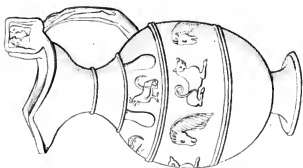




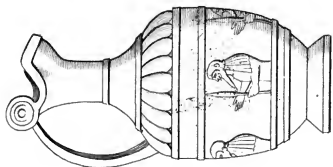




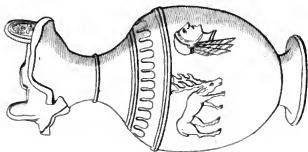




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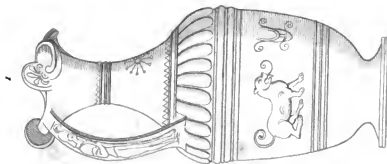
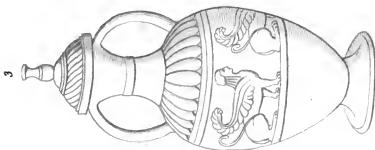


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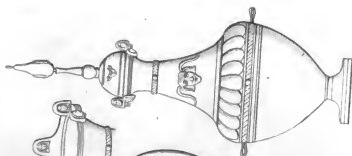
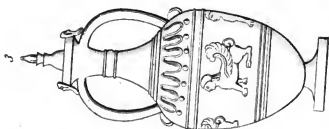


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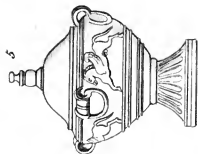
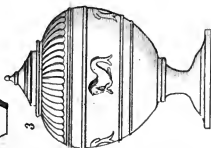
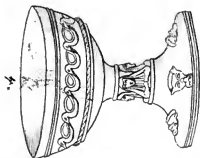
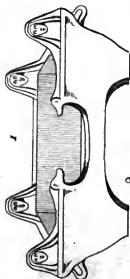
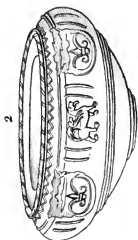




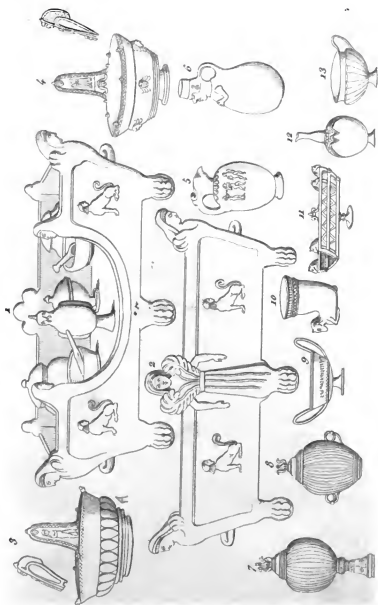




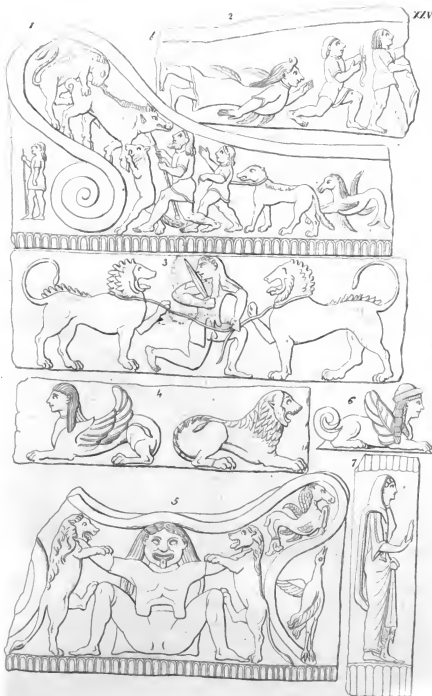












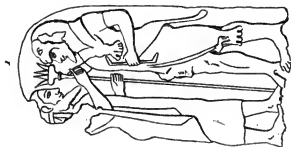
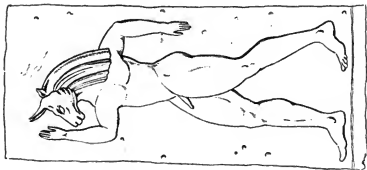
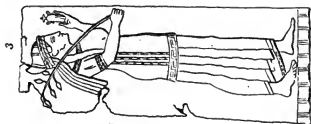




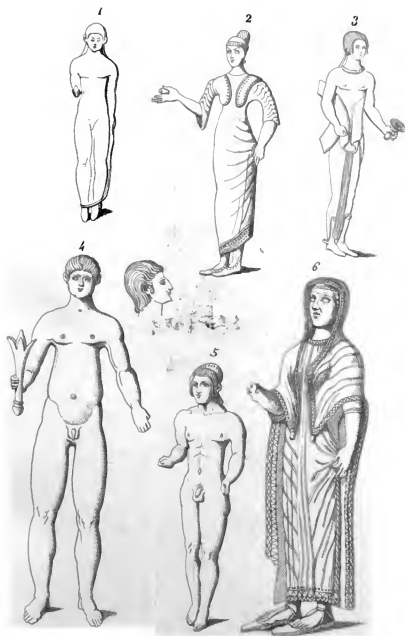




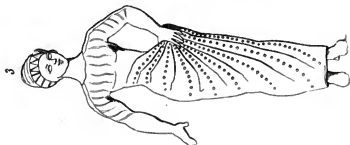
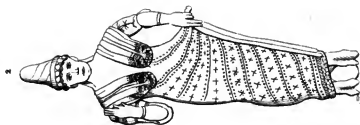




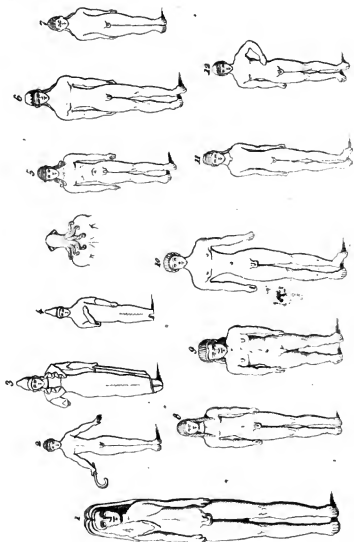




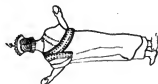




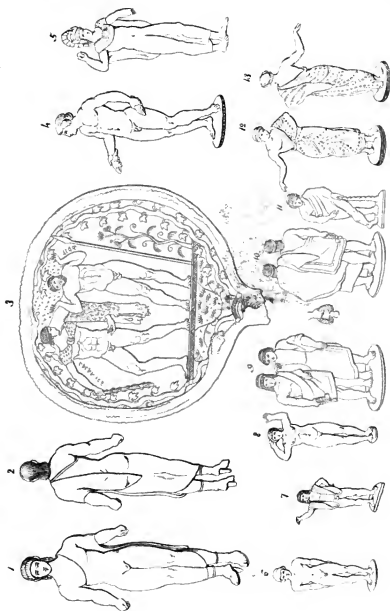








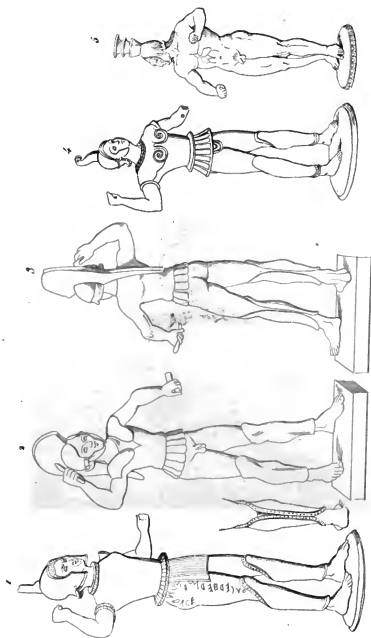




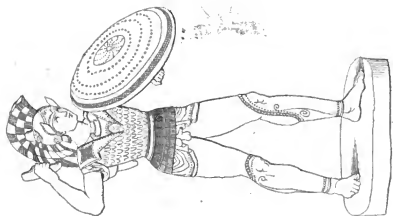
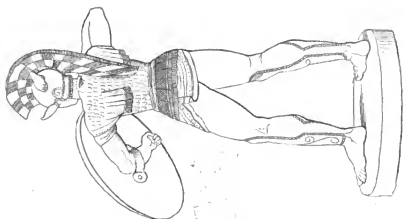




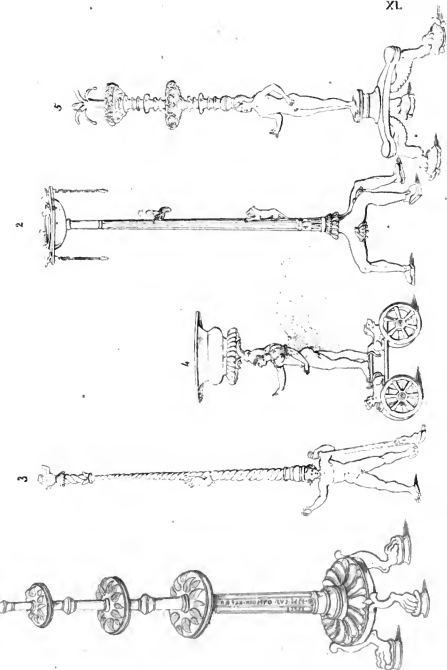




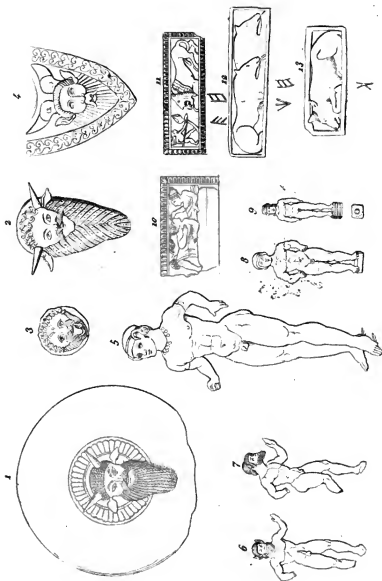




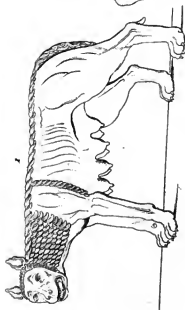




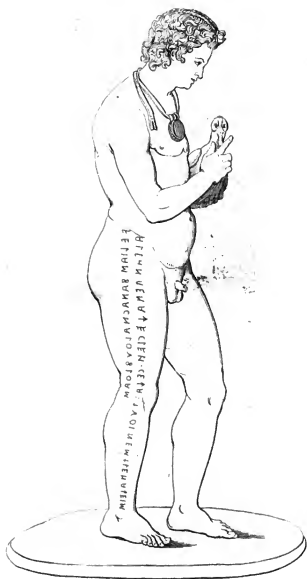






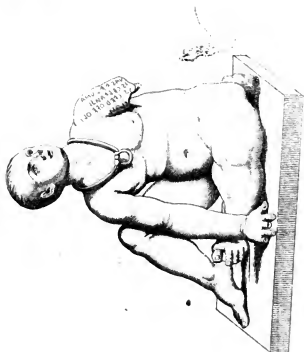
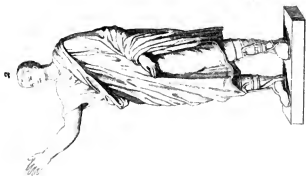








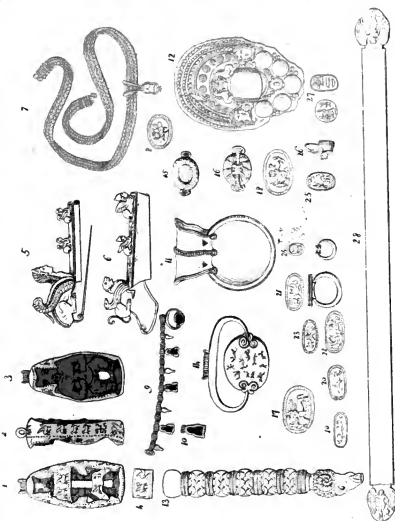
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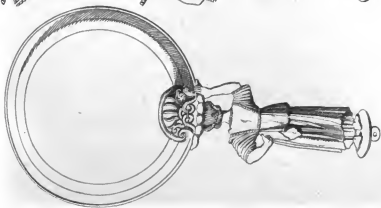
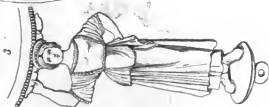
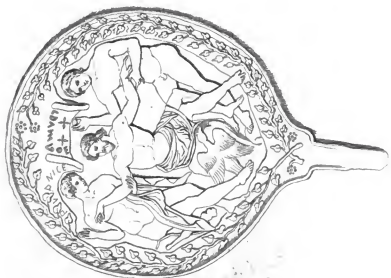






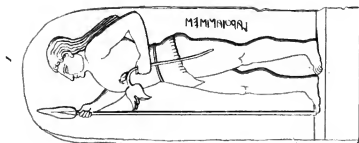
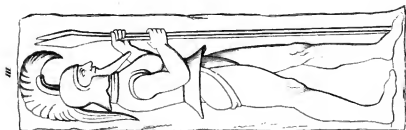






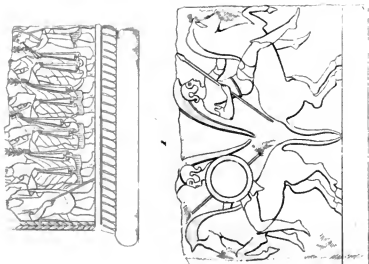








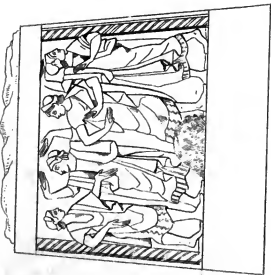
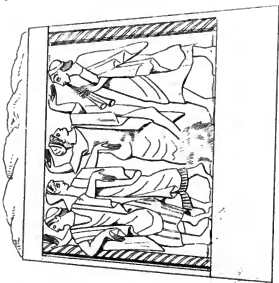
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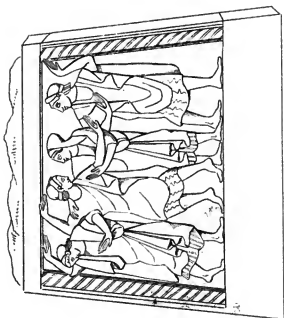








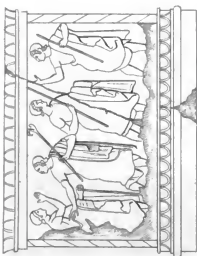
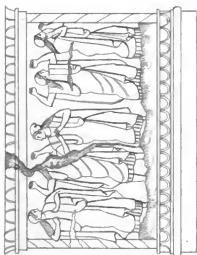
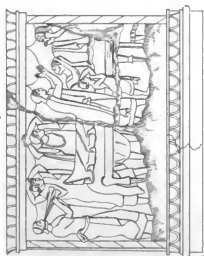
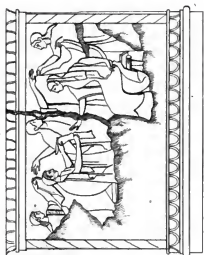




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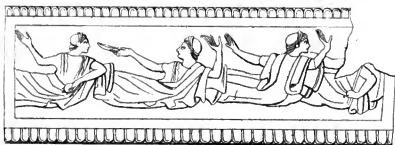
















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VMJVO QHAT
 RISHI ISHVA.109AR ANVA.359AR MEND.133 13
 EI EET. 999AR V9999R ANVA.359AR MEND.133 13
 QHAT ANVA.359AR MEND.133 13

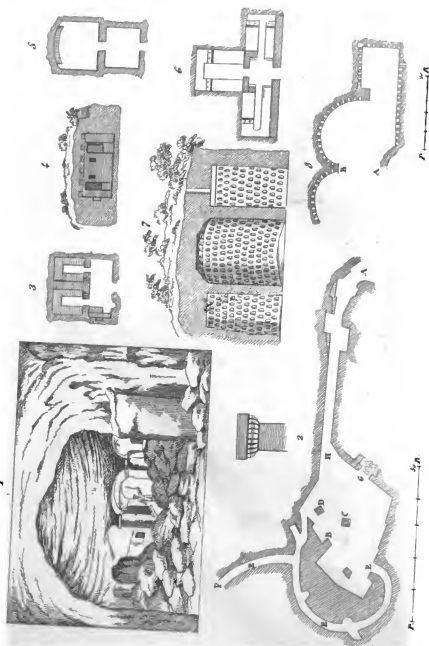
















Sepolcri di Tarquinia

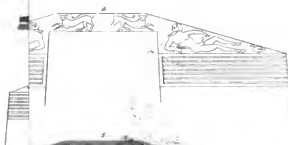


















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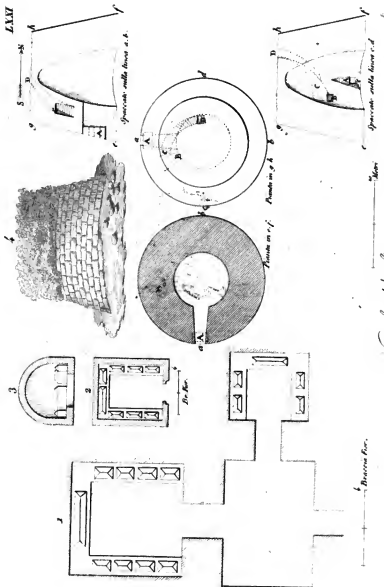
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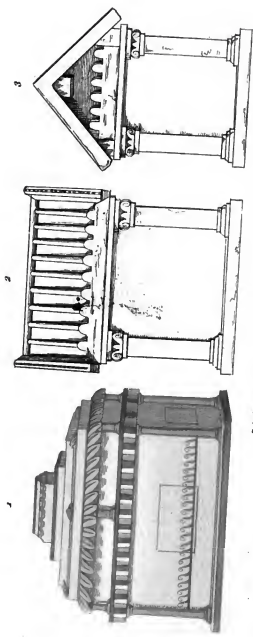




Mausoleo di Alicarnasso

6. Base del Mausoleo





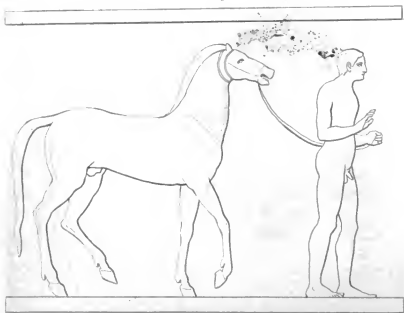
Palma
 2
 Roma





1
2
3

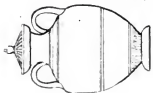
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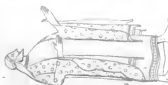








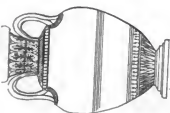
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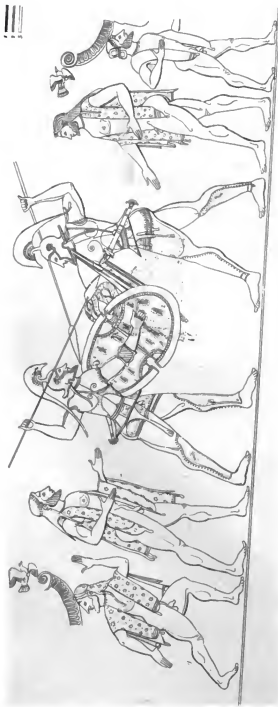
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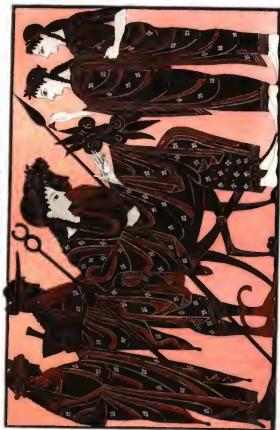


















1.^a Fascia della parte opposta del Vaso



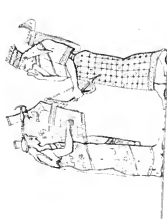
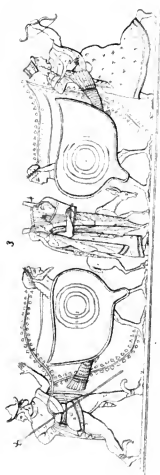
2.^a Fascia della parte opposta del Vaso

Fascia della parte opposta del Vaso

1. Originale alto soldi 14.

2. Figura alto soldi 2

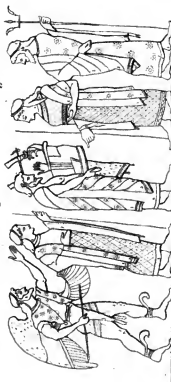








A



3

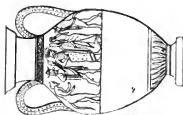


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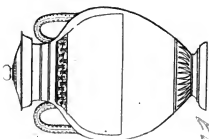


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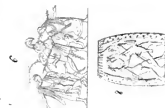
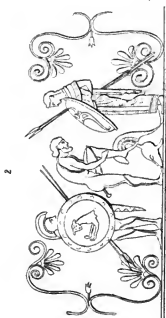
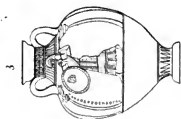
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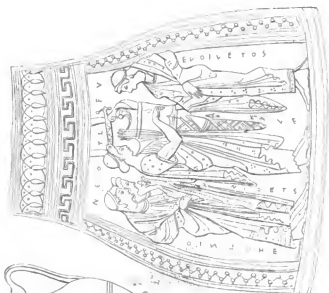








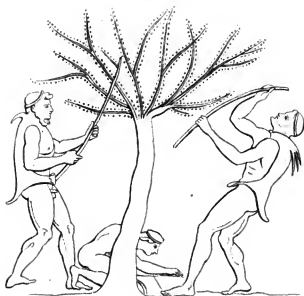
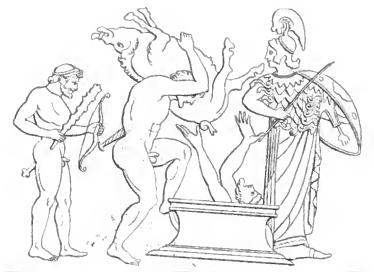
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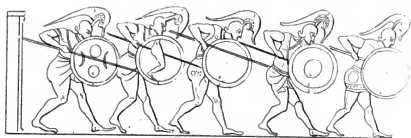




B



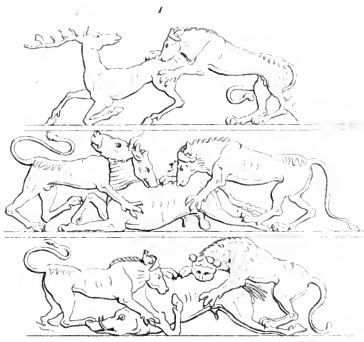








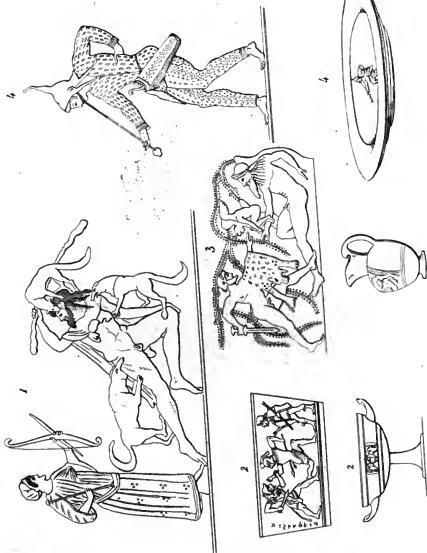
















4, BELE SNAVAZ VELEB?

15

KALEH AKROEZA

17

INZ VELEZ M



16



8



7

14A



13

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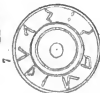
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11



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6



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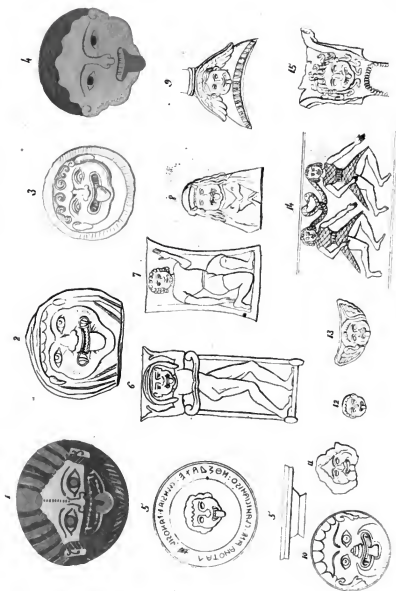


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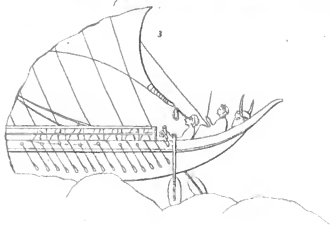
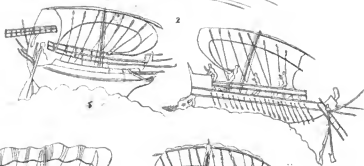


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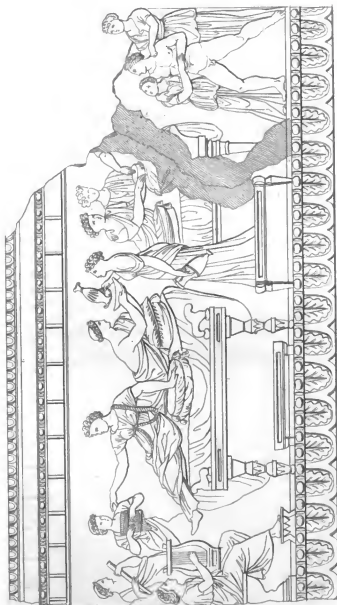




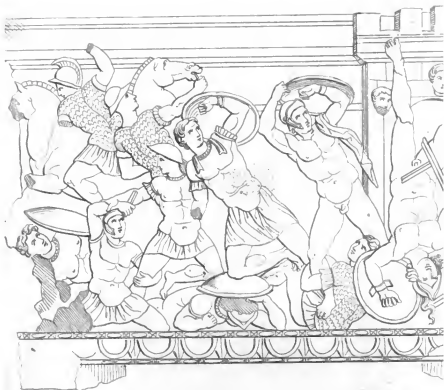




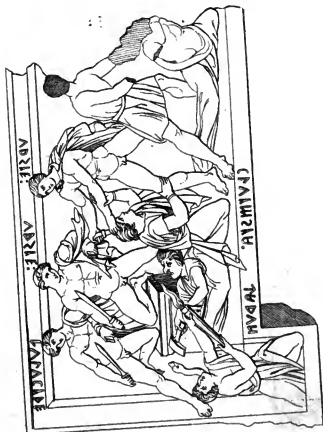




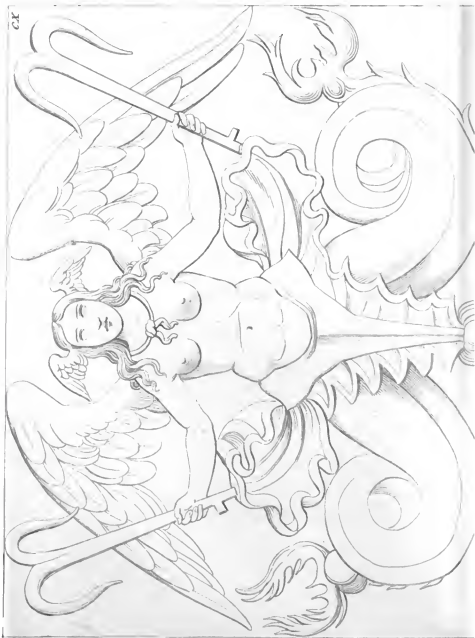








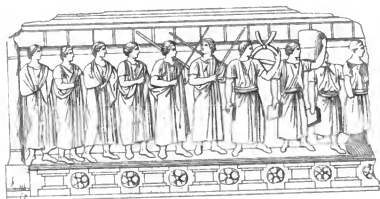


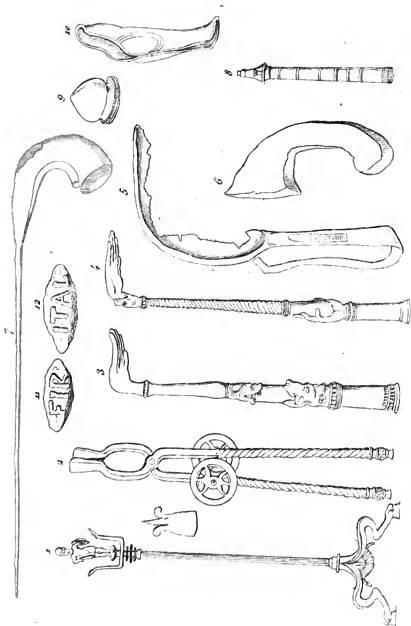




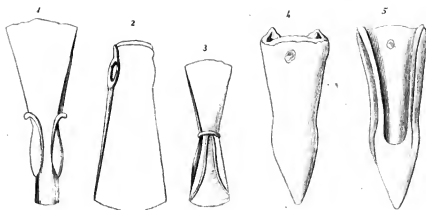




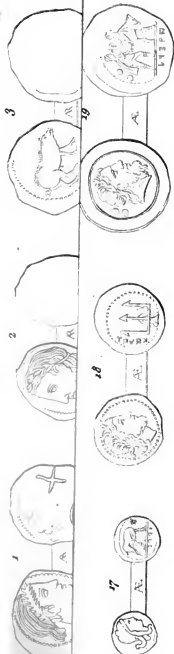




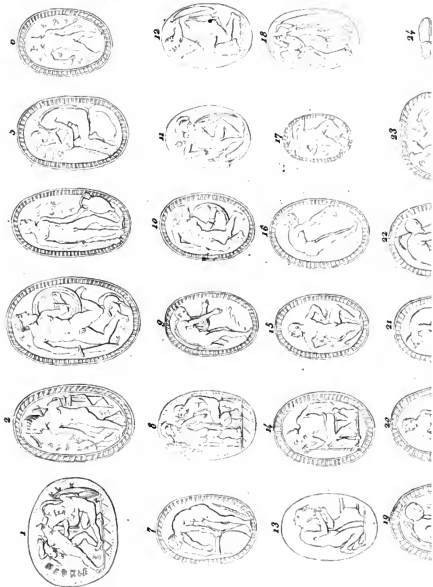




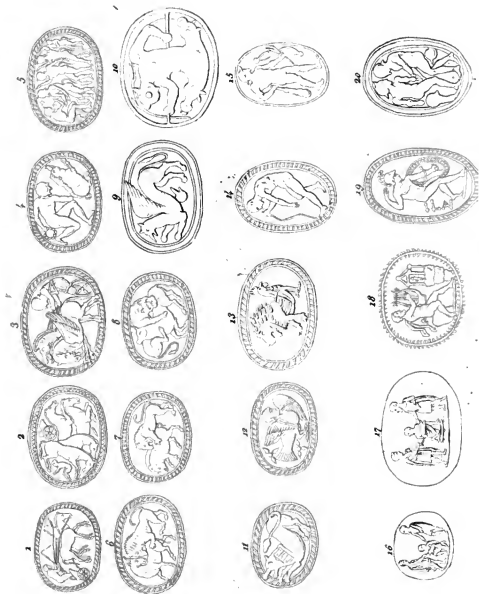




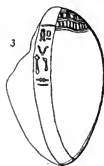












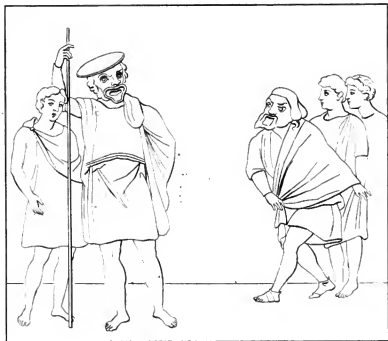
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REARIDNIZ-ETIVICAM-PA
 CEDEIINAVHIIINITDIT
 HENTVR-REER-EI-KEITI
 ECHIIHND-CEPITVD-PA
 NIIIN-STDVAV-ERKAV
 NIEIT-NINVRVANN
 REER-IRVAV-NDVATTE

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